

PRESENTS

SQUEAKERS & MR. GUMDROP

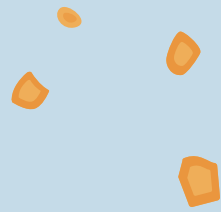
Written By Natalie Cutcher &

Amanda Forstrom

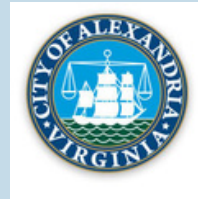
Directed by Natalie Cutcher

DECEMBER 2- 18, 2022





Squeakers and Mr. Gumdrop is funded in part by:
The City of Alexandria
The National Endowment for the Arts
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About Arts on the Horizon:

Arts on the Horizon is a professional, non-profit theatre company with a unique and specific focus of providing performances and education programs for young people ages 0 to 6 years old.

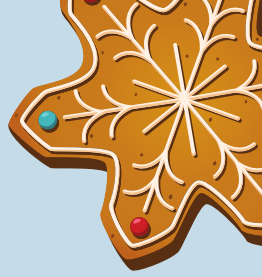
We were the first theatre company in the country to focus our work solely on this age range. Arts on the Horizon values intelligent, innovative, and original work for very young audiences that is accessible, affordable, inspiring and joyful. We believe the arts play an important role in children's lives. The results can be seen in their development of critical thinking skills, self-confidence, and independence.

Each nonverbal production Arts on the Horizon commissions incorporates elements that connect to various child developmental milestones. Knowing that a young child's brain develops as they explore the world around them through sight, touch, and sound, Arts on the Horizon intentionally creates a sensory-rich environment with each production, utilizing vibrant imagery, music, sound effects, movement, and tactile moments where children are able to interact with the different objects used in the performance. Often, we incorporate repetitive physical movement in our storytelling, as new experiences repeated a number of times help children make connections, which shape the way they think, feel, behave, and learn now and in the future. Additionally, Arts on the Horizon's productions demonstrate and model the importance of cooperation and creativity, empathy among the characters, conflict resolution through teamwork, and the excitement of exploring new places and engaging in new activities.

Each arts education program includes creative drama exercises which focus on refining and developing fine and gross motor skills, expanding vocabulary and problem-solving skills, and serving as a catalyst for creative play outside of class. All classes and camps focus on creative expression; tactile, kinesthetic, and auditory learning skills; developmentally appropriate movement; and storytelling.

Whether your children attend a performance or take one of our classes, we are here to foster them in a safe, creative environment that promotes the positive. We're not in the business to produce better actors but to help nurture better human beings.

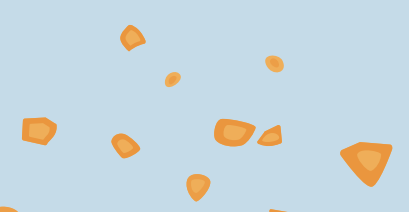
ARTISTIC TEAM



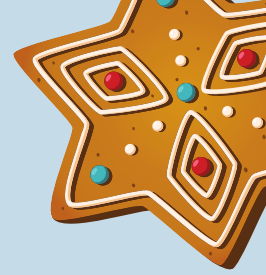
Natalie Cutcher (*Co-Writer & Director*) is a local theatre maker, educator, and proud company member of Arts on the Horizon. In addition to teaching summer camps and leading storytimes, she's worked on a handful of productions (from behind-the-scenes to performing) including *Snow Day*, *Point A to Point B*, *By the Seashore*, and *Jingle Journey*. She has roots in stylized, physical theatre including Commedia dell'Arte and Clowning, but also gained a love for rich, poetic language after completing STC's Academy for Classical Acting at GWU. If you're a fan of podcasts, keep an eye out for Season 5 of the sci-fi, radio-drama *EOS 10* dropping next year.

Amanda Forstrom (*Co-Writer*) is so excited *Squeakers* and *Mr. Gumdrop* is back this holiday season! Acting credits include OFF-BROADWAY: *The Irondale Ensemble: Julius Caesar*, *Color Between the Lines*. DC: *Junk* (Arena Stage), *Timon of Athens*, *Sense and Sensibility*, *Julius Caesar* (AD) and *Twelfth Night* (Folger Theatre); *Tartuffe* (Shakespeare Theatre Company) *Miss Bennet: Christmas at Pemberley* (Round House Theatre). She has also worked with Constellation Theatre, Keegan Theatre, 1st Stage (HHA Award Nom), Taffety Punk Theatre Company, Arts On The Horizon, Rorschach Theatre, Spooky Action Theatre, and 4615 Theatre Company. REGIONAL: *Clue* (Theatre L'Homme Dieu) *The Lion In Winter* (Cape May Stage); *Hamlet*, *Cymbeline* (Virginia Shakespeare Festival), *Measure for Measure* (Chesapeake Shakespeare Company). FILM/TV: *Move Me No Mountain*, *Bennie's* (with Ed Asner). Instagram: @amanda_forstrom

Nathan Leituala (*Assistant Director/Fall AOTH Emerging Artist*) is excited to jump on board with Arts on the Horizon. From Salt Lake City, Utah and a recent graduate from the National Conservatory of Dramatic Arts (NCDA) in Georgetown, DC, Nate has been an active presence on the theatre stage since his first ever appearance as Daniel in the musical, *Seven Brides for Seven Brothers* and then went on to perform in numerous shows around the Salt Lake Valley such as *Footloose* as Ensemble, *Mamma Mia* as Pepper, and *The Mystery of Edwin Drood* as The Deputy, just to name a few. In addition to his previous experience, Nate has performed in two shows as a student at NCDA in *Pass Over* as Mister and *A Life in the Theatre* as Robert.



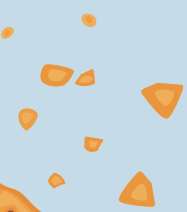
ARTISTIC TEAM (CONT.)



Hailey LaRoe (*Lighting Designer*) Is excited to be working with Arts on the Horizon for the first time! Hailey is a lighting and projection designer based in the DC area since 2018. Her recent lighting credits include; *Flamenco Fest 2022* (GALA Hispanic Theatre), *Twelfth Night* (Classic Theatre of Maryland), *Sylvia Mendez* (GALA Hispanic Theatre), and *Maple and Vine* (Spooky Action Theatre). Recent Projection Design credits include; *Skin of our Teeth* (Howard University), *Poe's Blood Sweat, & Fears* (National Edgar Allan Poe Theatre), *Fantastagirl and the Math Monster* (Adventure Theatre), and assistant projection work for *Show Way* and *Earthrise* (Kennedy Center TYA). Hailey has really enjoyed working on this fun show, Enjoy! Haileylaroedesigns.com

Joshua Cole Lucas (*Scenic Carpenter*) is a DC based theatrical carpenter, actor, dancer, teaching artist. Building credits include: Synetic Theater: *Dracula, Host and Guest, Midsummer Nights Dream, 12th Night, Servant of Two Masters, Cinderella, Madness of Poe, Phantom of the Opera, Snow Queen, Tempest, Treasure Island, Richard III, Cyrano, My Father's Dragon, and Sleepy Hollow*; 1st Stage: *Malima's Tale*; Signature Theatre: *Assassins*; Anacostia Playhouse: *Klytmnestra*.

Megan Holden (*Scenic Painter*) (she/her/hers) is local scenic designer and scenic painter. She is marking her second show with Arts on the Horizon after designing the set and props for *Birds of a Feather*. Megan received her BA in scenic design and film production from James Madison University. Since moving to DC in 2019, Megan has worked as a scenic designer and painter at companies across the DMV including Studio Theater, Washington Stage Guild, Avant Bard Theater, The Free Theater, Anacostia Playhouse, Gala Hispanic Theater, and We Happy Few Productions.



ARTISTIC TEAM (CONT.)



Julie Cray Leong (*Costume Designer*) (she/her/hers) is thrilled to be back with Arts on the Horizon. A selection of her work includes: *Much Ado About Nothing* and *Fences* (National Players) *She Kills Monsters* (Rorschach Theatre), *Annie Jump and the Library of Heaven* (Rorschach Theatre), *Lady M* (The Welders), *Squeakers and Mr. Gumdrop* (Arts on the Horizon), *Beep Beep* (Arts on the Horizon), *Mac, Beth* (Keegan Theatre), *The Oldest Boy* (Spooky Action), *War Boys* (Ally Theatre Company), *Catch Me If You Can* (NextStop Theatre) *Ghost Light* (Parlor Room Theatre), *Macbeth/As You Like It/Measure for Measure* (STC's Academy for Classical Acting). BA Drama - The Catholic University of America. She also serves as the Olney Theatre Center's Costume Shop Supervisor. For more information, visit www.JulieCrayCostumes.com

Regina Vitale (*Stage Manager*) is overjoyed to be joining Arts on the Horizon for the first time. She is a freelance SM in the DC area. Most recently stage managing *The Playboy of the Western World* at Solas Nua and *Little Women* at NextStop. She would like to thank her whole family for their support of her theater career even through the pandemic, particularly Heather and Ted. And her partner Nicole for loving snow and cookies, and bringing holiday joy year round.

Jazzy Davis (*Takeover Stage Manager*) is thrilled to be joining the cast and crew of *Squeakers and Mr. Gumdrop* as the Takeover Stage Manager. They are a local theatre artist, administrator, and collaborator. Select credits include: *Romantic Fools* (New York Deaf Theatre), *Hi, Are You Single?* (Woolly Mammoth), *Heroes of the Fourth Turning* (BLUEBARN Theatre), *There's Always The Hudson* (Woolly Mammoth), *19* (Woolly Mammoth & THEARC), *Ain't No Mo'* (Woolly Mammoth & Baltimore Center Stage).



CAST



Deimoni Brewington (*Squeakers*) is thrilled to be making his Arts of the Horizon debut. Other local credits include Constellation Theatre Company: *Once On This Island*, Chesapeake Shakespeare Company: *The Adventures of Pericles*, *Romeo and Juliet*, *Macbeth*; Faction of Fools: *Missed Connections*, *Foolish Fridays: Season 3*; Arena Stage: *Toni Stone*; Round House Theater: *Sleep Deprivation Chamber*; Theater Alliance: *Protest in 8*, *Blood at the Root*. Deimoni has a BFA in Musical Theatre from Howard University. IG: @creatlas



Pablo Guillén (*Mr. Gumdrop*) is an actor and fashion lover, born and raised in Tegucigalpa, Honduras. He trained at the National School of Dramatic Arts of Honduras, Miami Dade College, The Carpetbag Brigade Physical Theater, and Odín Theater. Some of his credits include Teatro de la Luna: *A Lecture for an Academy*, *GO*; Gala Hispanic Theater: *Seneca*, Synetic Theater: *The Tempest*, *The Miraculous Magic Balloon*, *Cinderella*, *Snow Queen* (understudy role), *The Servant of Two Masters*, *A Midsummer Night's Dream*, *Host and Guest* (understudy role) and *Dracula*. Arts on the Horizon: *Birds of a Feather*.



Paige Rammelkamp (*Musician*) is a music teacher, classically trained pianist, music director, aspiring vocal arranger, and proud alumna of American University. During the day, she works as an accompanist at Duke Ellington School of the Arts and George Mason University. Notable music direction credits include: *Ichabod: The Legend of Sleepy Hollow* (Creative Cauldron), *The Mystery of Edwin Drood* (Workhouse Arts Center), *First Date* (NextStop Theatre Co.), *The Bridges of Madison County* (Red Branch Theatre Co.), *Bonnie & Clyde* (Monumental Theatre Co.), *Beauty and the Beast*, *Sweeney Todd*, *Man of La Mancha* (The Arlington Players), *Bright Star*, *The Fantasticks* (Little Theatre of Alexandria), *RENT*, *Sister Act*, and *Bright Star* (Annapolis Summer Garden Theatre).



CAST (CONT.)



Janine Baumgardner (*Squeakers Understudy*) is a dancer, actor, singer, choreographer, and health coach. Recent performance credits include *The Queen's Ball: A Bridgerton Experience* (Netflix/Shondaland/Fever), *Shhhakespeare Revue* (Synetic Theater), and *The Phantom of the Opera* (Synetic Theater). Choreography credits include *Little Women* (NextStop Theatre) and *Cinderella* (Synetic Theater). As a Synetic Theater Company Member, Janine has performed in 13 of Synetic's Mainstage productions. Additional credits include *Hello, my name is...* (The Welders), *The Rite of Spring* (Pointless Theatre Co.), *A New Nation* (Convergence Theatre), *A Dream Within a Dream: Madness (Through the 4th Wall)*, and *Mortal Tongues, Immortal Stories* (Dakshina/Daniel Phoenix Singh Dance Company). Janine earned a BFA in Dance from George Mason University. @janinebaumgardner



Elle Marie Sullivan (*Musician Understudy*) (she/her) is an actor, teaching artist, intimacy coordinator, and director passionate about the power of storytelling. She has performed with Grassroots Shakespeare DC, National Ballet of Canada, Washington National Opera, Shakespeare Opera Theatre, Stillpointe Theatre, Best Medicine Rep, InterAct Story Theatre, The Essential Theatre, Joe's Movement Emporium, and multiple readings with Young Playwrights' Theatre. She teaches with Arts on the Horizon, as well as Round House Theatre and Imagination Stage. She's on the leadership team at Voices Unbarred. Elle is also a registered yoga teacher.



Sam Fromkin (*Mr. Gumdrop Understudy*) is a DC-based artist who is excited to work with Arts On The Horizon on another project! When he is not acting, he is working as a personal trainer and a DJ. Local credits include: *Mr. Popper's Penguins* (Imagination Stage), *Antigone* (The Kennedy Center). Recently, Sam performed a solo piece entitled *I Am Not There* as a part of the True Reflections series with JÁ International Theatre based in Lisbon, Portugal. Sam graduated from American University with a degree in Musical Theatre and Spanish Studies. Find Sam at samfromkin.com.





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