



arts on the horizon

Theatre for children 0-6 years old in Northern Virginia

presents

**Birds
of a
Feather**



Written by Joshua Rashon Streeter

Directed by Ryan Sellers

Starring

Pablo Guillén, Irene Hamilton & Camilo Linares

June 8-26, 2022



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Support for our 2021-2022 Season is provided by:

The Dimick Foundation

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About Arts on the Horizon:

Arts on the Horizon is a professional, non-profit theatre company with a unique and specific focus of providing performances and education programs for young people ages 0 to 6 years old. We were the first theatre company in the country to focus our work solely on this age range.

Arts on the Horizon values intelligent, innovative, and original work for very young audiences that is accessible, affordable, inspiring and joyful. We believe the arts play an important role in children's lives. The results can be seen in their development of critical thinking skills, self-confidence, and independence.

Each nonverbal production Arts on the Horizon commissions incorporates elements that connect to various child developmental milestones. Knowing that a young child's brain develops as they explore the world around them through sight, touch, and sound, Arts on the Horizon intentionally creates a sensory-rich environment with each production, utilizing vibrant imagery, music, sound effects, movement, and tactile moments where children are able to interact with the different objects used in the performance. Often, we incorporate repetitive physical movement in our storytelling, as new experiences repeated a number of times help children make connections, which shape the way they think, feel, behave, and learn now and in the future. Additionally, Arts on the Horizon's productions demonstrate and model the importance of cooperation and creativity, empathy among the characters, conflict resolution through teamwork, and the excitement of exploring new places and engaging in new activities.

Each arts education program includes creative drama exercises which focus on refining and developing fine and gross motor skills, expanding vocabulary and problem-solving skills, and serving as a catalyst for creative play outside of class. All classes and camps focus on creative expression; tactile, kinesthetic, and auditory learning skills; developmentally appropriate movement; and storytelling.

Whether your children attend a performance or take one of our classes, we are here to foster them in a safe, creative environment that promotes the positive. We're not in the business to produce better actors but to help nurture better human beings.



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Artistic Team:



Playwright

Joshua Rashon Streeter (he/him) is an Assistant Professor of Theatre Education at Emerson College. His teaching focuses on critical pedagogy, K-16 pre-service and in-service education, drama and theatre education, Theatre for Young Audiences (TYA)/Theatre for the Very Young (TVY), musical theatre, and arts integration. Joshua's scholarship analyzes the pedagogies used in rehearsals and classrooms and considers the relationship between process and product in a creative experience. As a professional theatre-maker, Joshua loves to make work that is aesthetically and narratively driven – playing with light, objects, movement, and music. He was a 2021 finalist in the Reimagine: New Plays in TYA initiative. www.JoshuaRashonStreeter.com



Director

Ryan Sellers (he/him) has been a teaching artist, actor, and director in the DC area since 2008. He has worked with Arts on the Horizon, MVCCT, and Synetic Theater mentoring and educating youth through theater arts. He has directed for Arts on the Horizon, Synetic Theater, Synetic Teen Company, Creative Cauldron, MVCCT, and many local schools. He has performed with several companies around the DC area, including Synetic Theater, Shakespeare Theatre Company, Constellation Theatre Company, Signature Theatre, Arts on the Horizon, Imagination Stage, Adventure Theatre, Studio Theatre, Longarce Lea, and Creative Cauldron. Ryan is a proud company member of Arts on the Horizon.



Set/Props Designer

Megan Holden (she/her), a local scenic designer and scenic painter, is marking her first production with Arts on the Horizon. Megan received her BA in Scenic Design and Film Production from James Madison University. Since moving to DC in 2019, Megan has worked as a scenic designer and painter at companies across the DMV. Some area credits include lead painter on *White Pearl* (Studio Theater), scenic coordinating for *Ms. Warren's Professional* (Washington Stage Guild), scenic designing *How I Learned What I Learned* (Avant Bard Theatre), *Fame*, *Pippin*, and *Chicago* (The Free Theater), *Rainbow Fish the Musical*, *The Dew Drop Inn*, *A Snowy Night at the Dew Drop Inn* (Anacostia Playhouse), Brave Spirits Theatre's repertory season of 8 of Shakespeare's Histories, and board opening/assisting with production needs for *Becoming Dr. Ruth* and *Compulsion or The House Behind* (Theater J).



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Artistic Team Continued:



Costume Designer

Alexa Duimstra (she/her) is a DC area costume designer and illustrator. Previous work includes *Jingle Journey* at Arts on the Horizon, *A Midsummer Night's Dream* at NextStop Theatre, *The Madness of Poe and Snow Queen* at Synetic Theater, and *One Flew Over the Cuckoo's Nest* and *Candide* at Gallaudet University.

You can check out her other work at alexaduimstra.com



**Asst. Set/Props Designer &
Asst. Costume Designer**

Olubunmi Shabi (she/her) is a senior Theatre major at the University of Maryland. She is Nigerian-American, born and raised in Maryland. Greatly interested in theatre design and music production, she is excited to be embarking on her career in Theatre and Performing Arts.



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Cast:



Beeker

Pablo Guillén (he/him) is an actor and fashion lover, born and raised in Tegucigalpa, Honduras. He trained at the National School of Dramatic Arts of Honduras, Miami Dade college, The Carpetbag Brigade Physical Theater, and Odín Theater. Some of his credits include *Teatro de la Luna: A Lecture for an Academy, GO; Gala Hispanic Theater: Seneca, Synetic Theater: The Tempest, The Miraculous Magic Balloon, Cinderella, Snow Queen* (understudy role), *The Servant of Two Masters*.



Fiddle

Irene Hamilton (she/her) is a D.C. based actor, teaching artist and choreographer. She is a company member at Synetic Theater, where she has performed in *Treasure Island, Snow Queen, Phantom of the Opera, Shakespeare Revue, Cinderella, Servant of Two Masters*, and more, including virtual works for the *Body of Mind Laboratory*. Irene has also performed in the Kennedy Center Concert Reading Series (*Voir Dire*), and the Madison New Works Laboratory (*Divided: The Musical/Basement Demons and Trailer Saints*).



Musician

Camilo Linares (he/him) is originally from Bogotá, Colombia and currently resides in the Washington DC area where he works as an actor, musician, photographer and videographer. He received an associate of arts degree in theatre performance from Montgomery College and is a graduate of the British American Drama Academy. He was a Dreamer and none of this would be possible without DACA (Deferred Action for Childhood Arrivals) and perseverance. Learn more at www.camilolinares.com.



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Cast Continued:



**Fiddle & Musician
understudy**

Moira Todd (she/her) has been a DC actor and educator since 2017. You and your little one may have seen her in *Hershel and the Hanukkah Goblins* At The Puppet Co., *The Snow Queen* at Synetic Theater, *The Reluctant Dragon* at The Keegan Theatre, *Charlotte's Web* or *Wake Up Brother Bear* at Imagination Stage. You might also recognize Moira from a drama class or camp for your little one at Imagination Stage, Olney Theatre Center, St. Peter's School, or Sidwell Friends.



**Beaker
Understudy**

Joshua Cole Lucas (he/him) is a DC based actor, dancer, teaching artist, and theatrical carpenter. He has worked primarily with Synetic Theater, credits include *The Tempest* (Stephano), *Snow Queen* (Kai), *The Phantom of the Opera* (ensemble), "Day 6, Story 4" of *The Decameron*, *Shakespeare Revue*, *Magical Balloon*, *Cinderella* (understudy), and *Servant of Two Masters* (understudy).



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Stage Management Team:



Stage Manager

JJ Hersh (they/them) is a DC based stage manager, production manager, and theatre technician. They graduated with a BA from University of California Santa Cruz in 2016 with a double major in Theater Arts and Environmental Studies. Recent stage management credits include *Mysticism and Music* (ASM), *Moon Man* (ASM), *Little Shop of Horrors* (ASM) and *White Snake* (ASM) at Constellation Theatre, *Seussical* at ATMTC Academy (SM), and *Alice in Wonderland* at Creative Cauldron (SM).



**Assistant
Stage Manager**

Mercedes Hesselroth (she/her) is the Summer 2022 Arts on the Horizon Stage Management Fellow. She is especially excited to work on *Birds of a Feather* because the show combines her love of nature and storytelling. Mercedes also serves as a Literary Apprentice for Shakespeare Theatre Company. As a writer, she has trained with the Eugene O'Neill Theater Center National Critics Institute and PBS Ready to Learn Writer's Program, developed work with the ESPN 30 for 30 Podcasts Story Workshop and CUNY/Media in Color Creators Lab, and served as a Creative Futures Collective Fellow, Day Eight DC Arts Writing Fellow, and WQED Next Generation Media Makers of Tomorrow Fellow.



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CAMP 2022

Join us for one of our creative drama summer camps! Each weekly session has a different theme that will be explored through music, movement, stories, games, crafts, and more.

Summer Camp Sessions will be held at:

The Garden at Building Momentum

*5380 Eisenhower Ave Suite C, Alexandria, VA
22304*

Camp Hours are 9am-12pm each day

Check out all of our summer camps offerings here: [Summer Camp 2022](#).

Start your own local birding adventure!

[Check out our Birds of a Feather Study Guide!](#)



Birds of a Feather



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